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Bloomfield, William Leach  
The island schottische

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THE ISLAND SCHOTTISCHE.



COMPOSED AND DEDICATED  
TO  
**MISS ANNIE M. ARNOUX**  
OF NEW YORK.  
BY  
**W<sup>M</sup> LEACH BLOOMFIELD.**

Published by SAMUEL C. JOLLIE, 300. Broadway N.Y.  
ATWILL & CO Grand Plaza, SAN FRANCISCO CALA

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TO MISS ANNIE M. ARNOUX.

# THE ISLAND SCHOTTISCHE

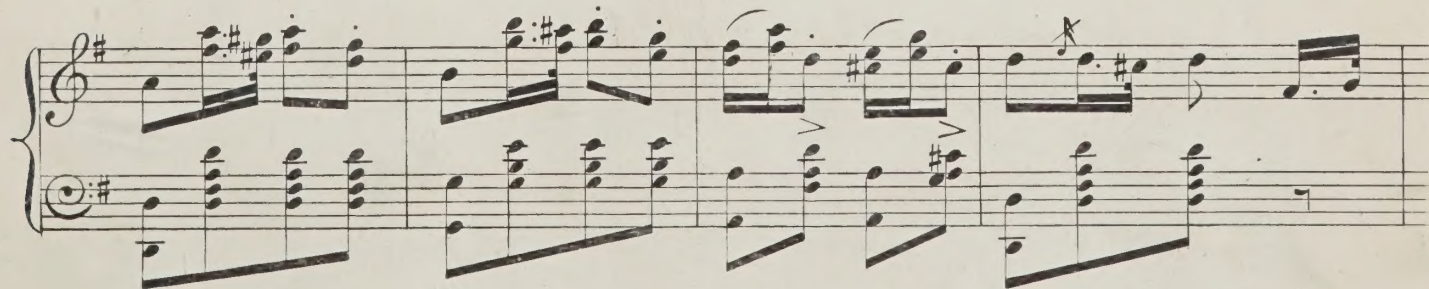
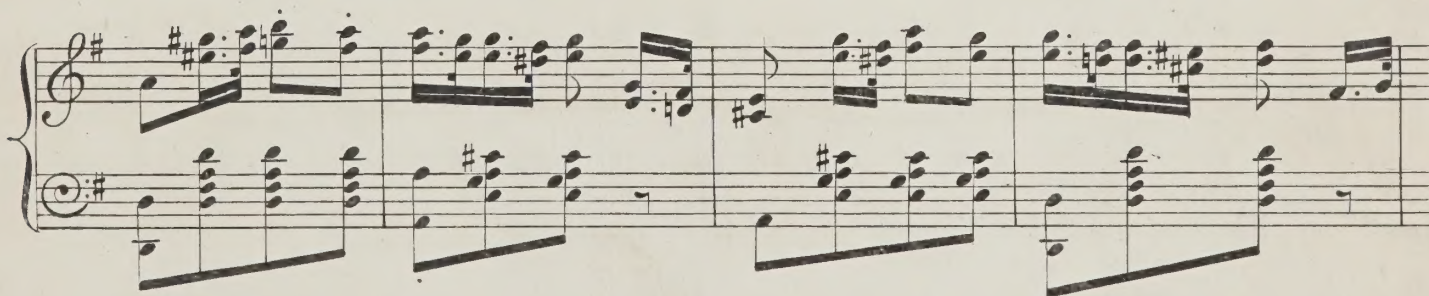
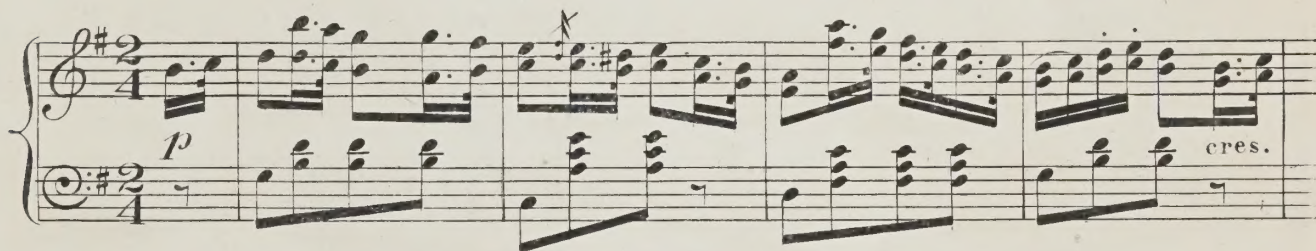
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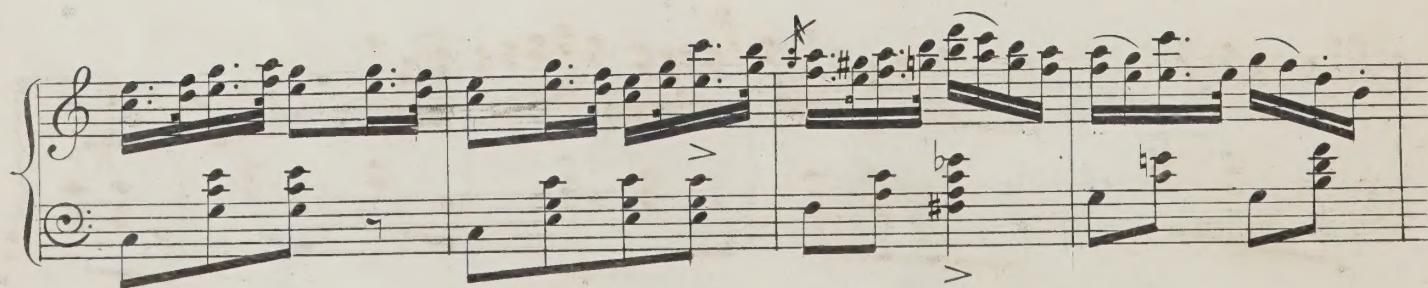
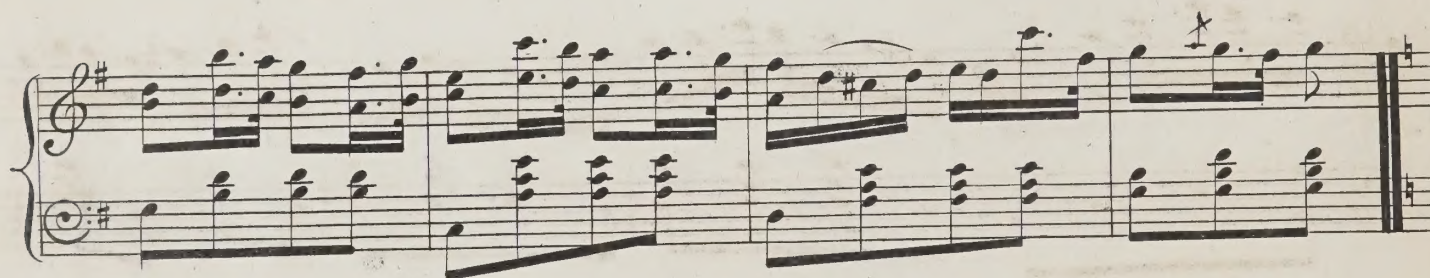
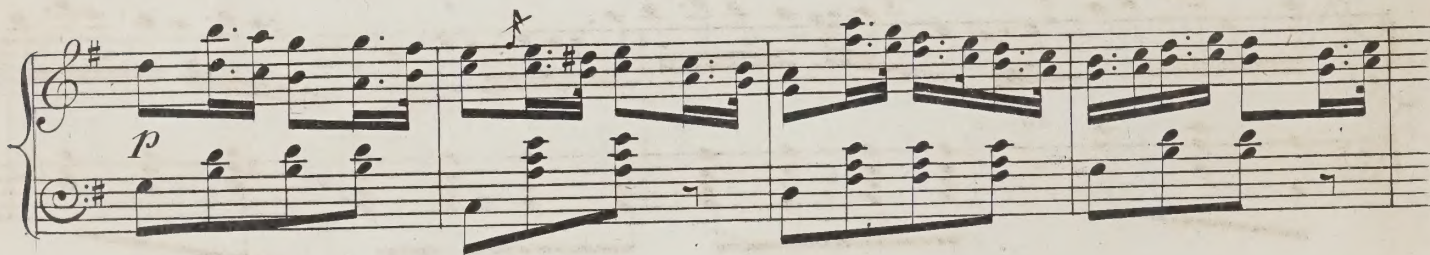
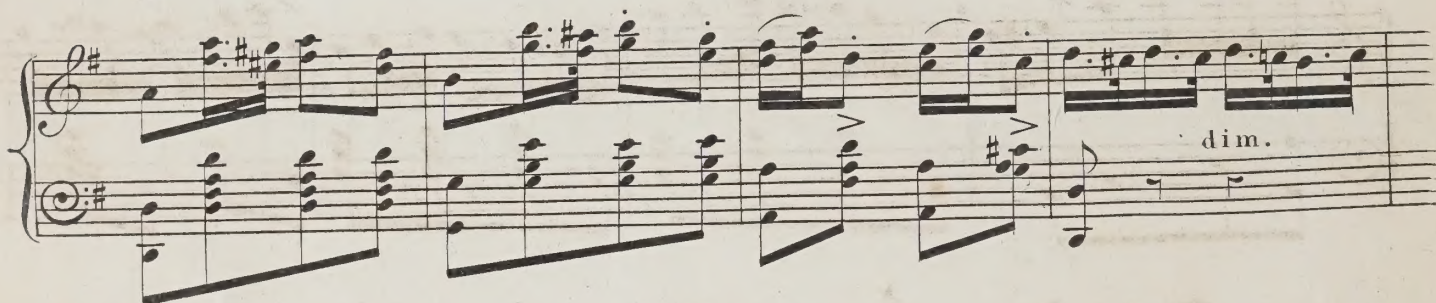
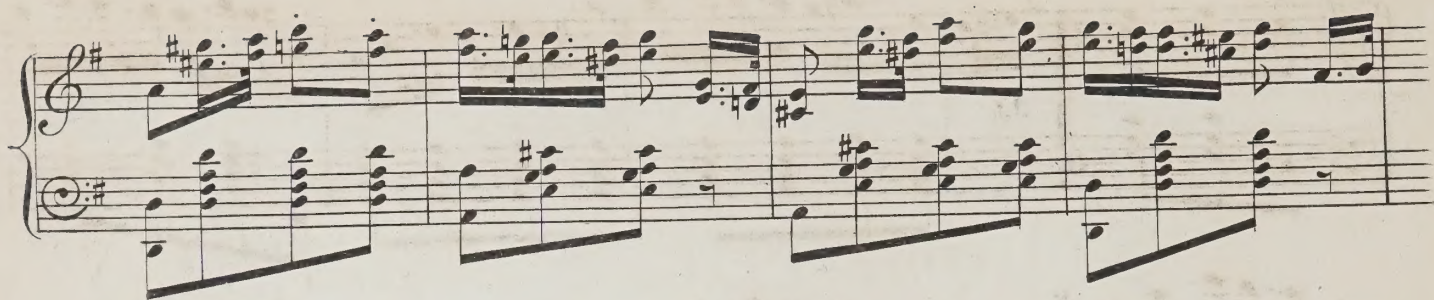
### PIANO FORTE by W<sup>m</sup> LEACH BLOOMFIELD.

NEW YORK, *Published by* SAMUEL C. JOLLIE, 300 Broadway.



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This is a handwritten musical score for piano, consisting of six systems of staves. Each system contains a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth notes and a bass staff with chords. A double bar line is present. The second system continues the melody in the treble staff with eighth notes and chords in the bass. The third system features a treble staff with eighth notes and a bass staff with chords; a dynamic marking of *ff* is present. The fourth system continues the melodic line in the treble and chords in the bass. The fifth system shows a treble staff with eighth notes and a bass staff with chords; a dynamic marking of *p* is present. The sixth system concludes the piece with a treble staff featuring a melodic line and a bass staff with chords, ending with a double bar line and the marking *D.C.*





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Music

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